

diago

Tired of tripping up onstage? Then you need **DIAGO PEDAL BOARDS**

If you're like us, you love guitar effects pedals. New ones, old ones, cool ones, wacky ones, big and small... you might need to put them somewhere practical though, and Tony Simmons has just the answer...they're new and they're ace! Ladies and Gentlemen, guitarists everywhere, we introduce - Diago Pedal Boards!

Gosh, there aren't half a lot of effects pedals available these days. Not that I'm complaining, though my credit card might want to register a note of protest about the situation sometimes...Of course, the age-old problem with the most excellent stomp box is that once you've accumulated a few, and then a few more, and then etc... well, things can start to get a bit kind of messy. And not just because your missus is demanding to know if that's *another* new pedal that you've bought... (Apologies if you are a female guitarist or bass player, please just swap scenarios...) So whether it's at home, rehearsal or a gig, a load of pedals scattered around the floor does not look good, especially if you've opted to use wall warts, i.e. PSUs (power supply units), because you'll then also need a couple of 4-gang plug boards beside you too. Now, knowing the average size of a pub gig performing area, if you're surrounded by that lot on the floor around you, it's starting to look VERY untidy. Not really too safe, either. Time for a solution.

Generally speaking, I reckon Jimi Hendrix was the first guitarist who could be seen to use pedals onstage, especially on television shows, so I'd guess he was the first official 'pedalhead'. Bands like The Shadows had lead guitarist Hank Marvin using an echo pedal but you never saw it being used in performance, as such - Hank's sound may even have been regarded as a sort of 'trade secret' at the time.. And groups like the Beatles, in their earlier days, always just fed the signal leads from the guitars straight into their amps, or so it looked on screen; a neat enough arrangement when they didn't worry about changing their guitar sound for different numbers. With Hendrix though, there was

'I can't begin to describe the sheer convenience of this arrangement'

always the wah pedal, the Fuzz Face distortion and sometimes later the Octavia octave doubler strewn around the area on stage in front of him. So three pedals didn't - and doesn't - look *too* messy, but more than that and it's a right pain.



So, Jimi didn't really need to bother, but how many guitarists who use pedals have thought, perhaps every time they line their pedals up on the floor to perform, that they really **MUST** sort out a pedal board soon... But then when they think about the trip to B&Q to get the wood and fittings, and then about putting it all together, especially if they're not too DIY-savvy, the motivation inevitably fades into the ether...

I've used a pedal board for a good few years now - it's got my most-used essential six pedals on it, with room for another pedal if I want to try one in my line-up - and there's the multi-feed power supply too, to each pedal, both 9v and 18v jobs. I can't begin to describe the sheer convenience of this arrangement. In fact, I made up another pedal board with another set of pedals on it as my 'alternative' for when I want to change my sound at a practice or gig - just for the hell of it. But just being able to grab the pedal board when I'm loading up the car for a gig, then hoik it into the gig, take off the cover and lay the board on the floor, plug in my In/Out signal leads and that's that bit done... brilliant. Also, at 1.30 in the morning after a tiring gig, pack it up, into the car - minimum fuss, innit? And it's all so easily stored at home too, so everyone's happy.

(IT'S A) NO BRAINER

So, if you fancy going the pedal board route, why not take the pain out of the assembly

stage and go the ready-made route with a fully pro quality pedal board from makers Diago? Well, I'll tell you, my 'old faithful' main pedal board is getting pretty beat up and past it after years of service, so I reckon I'll be looking to purchase my own Diago

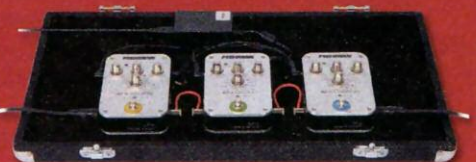
pedal board and slot my equally beaten-up pedals 'n' PSU in there - at least they'll have a nice case to travel around to gigs and rehearsals in! A pedal board looks smart and organised, is much safer to use onstage, especially where standing space is limited, and saves no

end of hassle as you don't have to re-connect and disconnect loads of power leads and patch leads every time you play.

DIAGO PEDAL BOARDS - GUARANTEED TO GO THE DISTANCE

Diago Pedal Boards offer many high-specification features. Heavy duty catches make sure the base and lid are securely shut, whilst all corner sections have armour protection. A sturdy amp-style, through-bolted handle lets you transport the loaded case with confidence. One half of the case is the low-profile edge pedal board base itself - the other case half is a removable quick-release protective lid. Pedals, power supplies, etc. are fixed to a pre-set Velcro 'loop' using industrial grade sticky-backed Velcro 'hook' strips, so they can be positioned - and re-positioned - easily anywhere on the board, in any orientation. The Velcro is super-sticky, too - with the board open at a gig, no one would be able to opportunistically 'steal' a pedal without you noticing - you can turn the pedal board upside down and shake it as proof; the pedals don't budge an inch. A decent roll of 25mm wide industrial-grade sticky-backed Velcro hook strip is included by Diago with every pedal board. Diago Pedal Board lids are lined with foam

• Detachable Lid. Pedal Board Base!



to gently hold the top of any taller pedals, and attaches/detaches using quick-release hinges at the back of the board. As the lid is closed, the hinges hook progressively around each other, locking lid and board together. Diago Pedal Boards are constructed from 1/2" eastern plywood which is rigid, light and durable – and

an ideal compromise between physical size and internal capacity, with room for your most-used pedals and a power supply unit, with supplied Velcro hook tape lengths. £124.99 rrp.

GIGMAN

For reference in terms of size, the Gigman pedal board is roughly the same size as a big-ish briefcase. This compact pedal board is easily portable, capable of carrying and protecting your 'most vital' pedals, with a power supply. Ideal to have as a 'back-up' for your larger main pedal board. Also supplied with Velcro hook tape lengths. £99.99 rrp.

short circuit and voltage protection. It's also surprisingly compact, and can be used worldwide in any country thanks to its internal voltage adaptor system (no additional step-up, step-down transformers needed), and comes supplied with one additional 'daisy chain' power link lead. Amazing value too, as this high-performance PSU costs only £69.99 rrp.

DIAGO DELUXE DAISY CHAIN LINKS

Diago offers a Deluxe Daisy Chain power supply link taking the regulated power supply to six pedals in your line-up, a Deluxe Daisy Chain set featuring 6 x right-angled 2.1mm barrel plugs, with 300mm length available between each plug. £9.99 rrp.



DIAGO POWER CONNECTION ADAPTORS

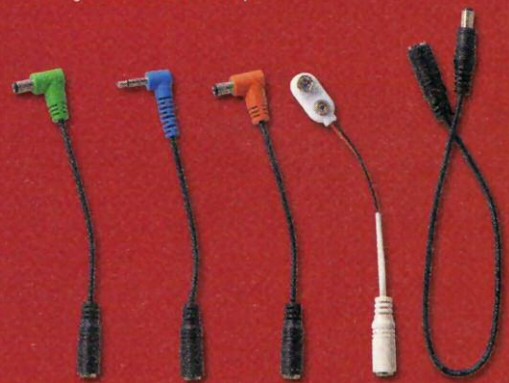
A selection of power connection adaptors is also available from Diago to suit most pedal types - **Green Adaptor** – centre positive, 2.5mm barrel plug, £5.99 rrp.

Blue Adaptor – positive tip, 3.5mm mini jack plug, £5.99 rrp.

Red Adaptor – centre positive, 2.1mm barrel plug, £5.99 rrp.

White Adaptor – 9v battery snap connector, £5.99 rrp.

Black Adaptor – 30cm extension lead for daisy chain, £5.99 rrp.



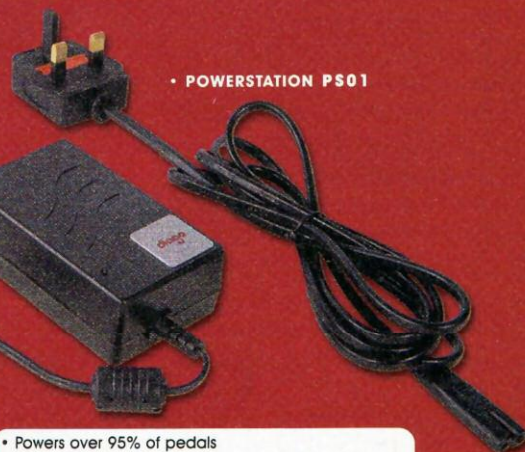
PS03

PS04

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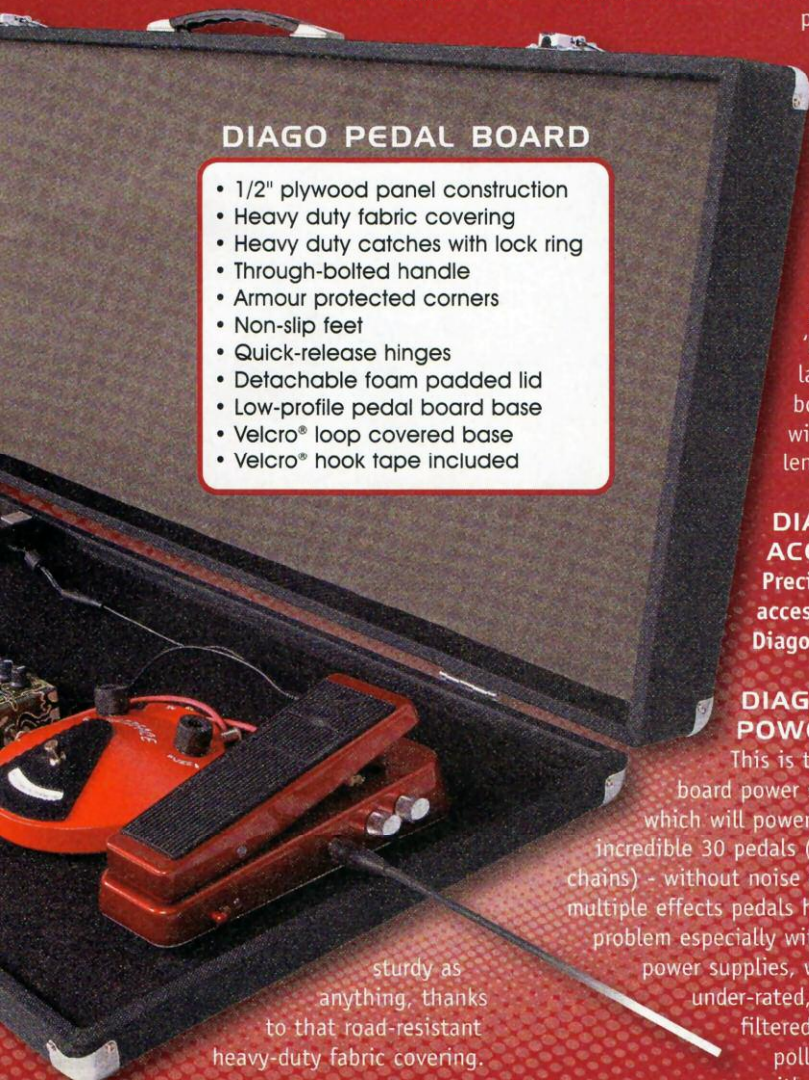
PS07



POWERSTATION PS01

DIAGO PEDAL BOARD

- 1/2" plywood panel construction
- Heavy duty fabric covering
- Heavy duty catches with lock ring
- Through-bolted handle
- Armour protected corners
- Non-slip feet
- Quick-release hinges
- Detachable foam padded lid
- Low-profile pedal board base
- Velcro® loop covered base
- Velcro® hook tape included



sturdy as anything, thanks to that road-resistant heavy-duty fabric covering.

DIAGO ACCESSORIES

Precision-manufactured accessories available for Diago pedal boards!

DIAGO POWERSTATION

This is the ultimate pedal board power supply unit, one which will power from 1 to an incredible 30 pedals (with enough daisy chains) - without noise or hum. Powering multiple effects pedals has long been a problem especially with cheaper pedal power supplies, which are often under-rated, unregulated, poorly filtered designs which pollute the guitar signal with noise and hum.

The studio-quality Diago Powerstation uses state-of-the-art digital switch mode technology making it quiet, light and totally efficient in operation, and it has the ability to power over 95% of stomp box pedal types, an impressive count.

It has also achieved fully-approved, type approval use certification in many countries, which underlines just how well made the Powerstation unit actually is.

Safety standards are particularly high in the unit, with full internal

DIAGO PEDAL BOARDS - WHAT'S AVAILABLE

TOURMAN

Approximately the same size as an electric guitar case, the Diago Tourman is designed to accept a wide variety of effects pedals in a number of different formats and sizes. This is the one for you if you use quite a number of pedals, from full size wah wahs and volume pedals to larger 18v-type units such as the MXR Stereo Chorus. Even multi effects pedal boards can be accommodated in the Tourman, the largest of the pedal board options available. Ideal for session players or players in more than one band, the Tourman's internal dimensions of 1020 x 450 x 100mm can hold a wide selection of regular and irregular-sized pedals, with plenty of space left to accommodate a power supply, such as the Diago Powerstation.

The Tourman pedal board is supplied with 4m of 25mm width sticky-backed Velcro hook to keep pedals securely in situ. £149.99 rrp.

SHOWMAN

This mid-sized Diago pedal board case offers



- Powers over 95% of pedals
- Powers up to 30 pedals (with enough Daisy Chains)
- Studio quality components
- Quiet - hum and noise free
- Light and compact
- Heavy duty ABS shock free case
- Works in ANY country
- No need for step-up, step-down transformers
- Short circuit and voltage protection
- Meets national and international safety regulations