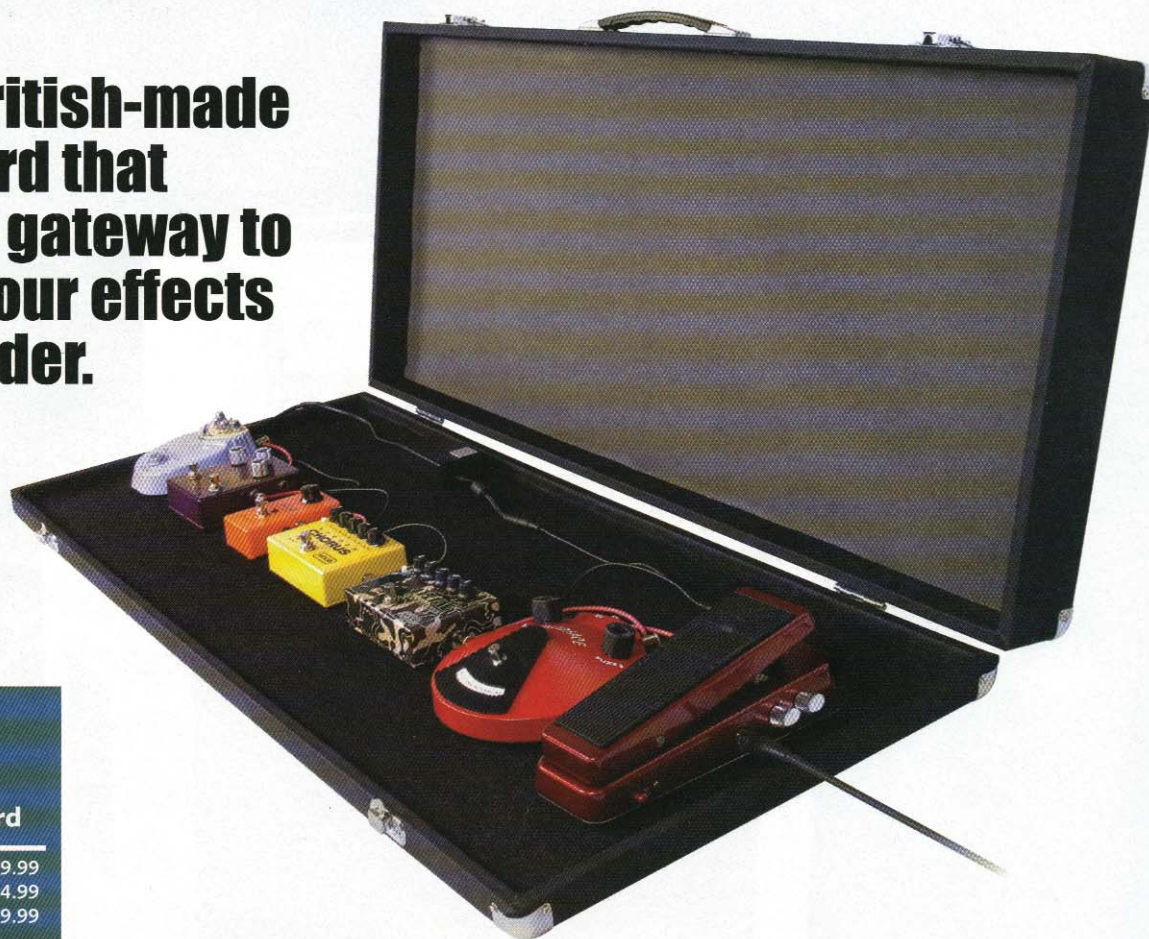


# DIAGO Gigman Pedal Board

**A smart British-made pedal board that opens the gateway to keeping your effects in good order.**



Words: Tim Slater

**DIAGO**

## Gigman Pedal Board

|         |         |
|---------|---------|
| Gigman  | £99.99  |
| Showman | £124.99 |
| Tourman | £149.99 |

All prices incl VAT

### CONTACT:

JHS Ltd

T: 01132 865 381

W: [www.jhs.co.uk](http://www.jhs.co.uk)

### WHAT IS IT?

A range of compact pedal board/cases.

### WHY SHOULD I WANT ONE?

If you gig regularly or not, if you don't keep your FX pedals in a tidy case then you're asking for trouble. Diago cases keep your pedals free from dust, damp and other tone-compromising troubles...and on stage they help to give your rig a smart, professional looking edge.

**Diago is** a relatively new British company that make several interesting products aimed at guitarists. Their Toneking DT-20 tube combo is their flagship product but for now we're focusing on their range of pedal board/cases as the main subject of this review.

It wasn't so long ago that a custom built pedal board designed to accommodate the guitarist's usual array of FX pedals was either the stuff of dreams or the sole domain of musos who could afford such luxuries but Diago have delivered a product that is both affordable and seemingly very roadworthy.

The Gigman is a combination hard case and pedal board with a detachable lid that locks into place with two heavy-duty catches.

The whole package is compact but well thought-out: you have a tough

vinyl covering, four non-slip rubber feet; steel protectors at every corner and a sturdy strap for carting the case about. Two quick release hinges let you simply pop the lid off or on while you are setting up or packing away after a gig and the board is covered with a fuzzy material that lets you stick your stomp boxes onto the flat surface with the supplied Velcro hooked strip. The foam padded lid helps to clamp the pedals down onto the board during transit – not all carrying cases do this quite so successfully as the Gigman, it should be noted – and with everything Velcro'd down firmly, there was no sign of any pedals becoming dislodged whilst carting them around inside the locked case.

The most compact (approximately 600 x 300 x 85mm) of Diago's three-strong range of pedal boards,

the Gigman is designed to hold a maximum of around 10 BOSS or MXR compact pedals or similarly sized units. If you use bulkier retro-style FX like Electro Harmonix pedals then you might want to check out the two larger pedal boards in the Diago range: The Showman stores around a dozen pedals while the top-of-the-range Tourman has a deeper case and an even larger footprint that is claimed to hold up to a massive 30 FX pedals! If you like to use stomp boxes – and who doesn't – and have been thinking about making your own pedal board, you might want to do yourself a favour and check out Diago pedal boards first. They are very well made; reasonably light yet strong and certainly offer a very convincing 'case' for keeping your gear ready to hook up and go within seconds. Well tidy, indeed. **PM**